

MOHAMMAD REZAEI

Born 1989 Tehran, Based in Toronto, Canada

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Education

- Bachelor of Fine Arts in Media Arts and Digital Technologies - Alberta College of Art + Design, 2012.
 - Graduated with Nomination for the ACAD Board of Governors Award in the Media Arts and Digital Technologies department.

Professional Experience

- Toronto Arts Council, Digital Systems Coordinator 2017 - Present
- The ArQuives, Curatorial Committee Member 2017 - 2018
- Trinity Square Video, Technical Consultant/Developer, 2016 - 2017
- John Greyson, Studio Assistant, Toronto, Canada 2014 - 2018
- Stephen Andrews, Studio Assistant, Toronto, Canada 2014 - 2018
- Whippersnapper Gallery, Director of Programming, Toronto, Canada 2013 - 2016
- Micah Lexier, Studio Assistant, Toronto, Canada 2013 - 2016
- Katharine Mulherin Contemporary Art Projects, Gallery Assistant, Toronto, Canada 2013

Selected Curatorial Projects

- *Obsolescence*, Justin Somjen, Colwyn Paddon, Joy Nina Walker, Jim Verburg, Brynn Higgins-Stirrup, Truck Contemporary Art in Calgary - Main Space, 2017
- *SENSI SPLURGE*, Hannah Doerksen, Dainesha Nugent Palache, Jazmine VK Carr, Alexandra Mackenzie, Kapisanan Philippines Culture, Toronto, Canada. 2015
- *Worn Out With Exhaustion by this Unending Chain of Experiments*, Hannah Doerksen, Neil LaPierre, Whippersnapper Gallery, Toronto, Canada. 2015
- *Sidewalk Screening: sidewalkscreening.MOV & sidewalkscreening.GIF*, 42 participating artists, Co Curated with Iain Soder, Josh Vettivelu & Jonathan Carroll, Whippersnapper Gallery, Toronto, Canada 2015
- *POP Life*, 67 Participating Artists, POP Montreal 2014
- *Supporting the Arts, Another Project by Tough Guy Mountain*, Tough Guy Mountain, ScotiaBank Nuit Blanche/Exhibition at Whippersnapper Gallery, Toronto, Canada 2014
- *Sidewalk Screening*, 27 Participating Artists, Co Curated with Golboo Amani & Vanessa Dion Fletcher, Whippersnapper Gallery, Toronto, Canada 2014

Selected Exhibitions

- *My Mother's Tongue is Burdened by the Accent of Exile*, Collaboration with Golboo Amani, Koffler Digital - Koffler Center of the Arts, Toronto, Canada, 2020
<https://koffler.digital/accent-of-exile-exhibition/>
- *Venus Festival 2020*, Venus Festival, Toronto, Canada, 2020
- *Play / Cognition*, Soloshow -- <http://soloshow.online/>, <http://playcognition.live/>, online, 2020
- *7a*md8, 7a*11d Performance Art Festival*, 2017
- *Cream*, Curated by Ginger Carlson & Nate McLeod, Contemporary Calgary, Calgary, Canada 2016

- Private Island, collaboration with Joleen Toner. Xspace Cultural Center, Toronto Canada 2015
- Flat Line. Exhibited as a part of Cheap Thrills, Curated by Rea Macnamara, The Drake Hotel Toronto Canada 2014
- If You Can't Beat Em Join Em/ Its Not Relevant Anyways, collaboration with Lisa Folkerson. Curated by Rea Macnamara, Scotia Bank Nuit Blanche, Toronto Canada 2014
- White Heat, Avalanche! Institute for Contemporary Arts, Calgary, Canada 2013

Organized Independent Workshops:

- Upcoming: "Taxes and Accounting for Artists and freelancers", Unit 2, 2021
- "Basics of Digital Accessibility for Artists and Arts Organizations", Trinity Square Video in partnership with Digital Justice Lab. 2020
- "Social Media for Artists & Designers", OCADU Center for Emerging Artists and Designers, 2019
- "Taxes and Accounting for Artists and freelancers", Brick and Glitter Festival, 2019

Music Videos:

- "Want You to Know", DONNA, 2019 <https://www.youtube.com/watch?v=frN5DjkFiGw>
- "Flavour of the Week", Petra Glynt, Pleasence Records, 2018
<https://www.youtube.com/watch?v=oKeocYwrp5E>
- "Snowpeaks", Baby Cages, 2018 <https://www.youtube.com/watch?v=Jf35I9M2SWk>

Selected Writing / Talks

- Mohammad Rezaei, "Homecoming", Exhibition Review of Monir Shahroudy Farmanfarmaian's Retrospective at Shahraj Foundation for Canvas Magazine, Dubai, UAE, 2020
- Mohammad Rezaei. "Art Leading Up to the Apocalypse", Atlas Sighed: The 2014 Calgary Biennial of Contemporary Art (exh. cat.), Calgary, Canada 2015 <https://e-artexte.ca/id/eprint/26540/1/Atlas%20Sighed%20catalogue.pdf>
- Mohammad Rezaei. "Pop Up Galleries and DIY Spaces in Calgary: A Vital and Continuing History", GRAIN Anthology of Critical Texts 2010-2011: Emmedia Gallery & Production Society, Calgary, Canada 2012
- Mohammad Rezaei. "Taste Classifies the Classifier", 7th Interdisciplinary Multicultural Conference on Food, Literature, Film and Other Arts. The University of Texas, San Antonio, USA 2012

Selected Bibliography

- Yohomo, 2019 <https://yohomo.ca/blog/best-toronto-queer-music-videos>
- "Video Premier, Flavour of the Week by Petra Glynt", On the A Side Magazine 2018
- <https://ontheaside.com/music/video-premiere-flavour-of-the-week-by-petra-glynt/>
- Marie Demeire, "Petra Glynt Releases Video for Flavour of the Week", Canadian Beats 2018
<https://canadianbeats.ca/2018/12/09/petra-glynt-releases-video-for-flavour-of-the-week/>
- Ashley Perez Hollingsworth, "Anxiety Comes to Life in Petra Glynt's Flavour of the Week", Genre is Dead Magazine 2018
- <https://genreisdead.com/anxiety-comes-to-life-in-petra-glynts-new-music-video-flavour-of-the-week/>
- Chris Hampton, "Venturing into the virtual world", The Globe and Mail, 2017
<https://www.theglobeandmail.com/arts/art-and-architecture/venturing-into-the-virtual-world-with-a-new-artapp/article37066961/>