

Education

Bachelor of Fine Arts in Media Arts and Digital Technologies - Alberta College of Art + Design, 2012.

Interdisciplinary 4-year bachelors degree, in conjunction with coursework and extracurricular activities in a second language, gallery administration, curation, and set skills in various computer programs

- Graduated with Nomination for the ACAD Board of Governors Award in the Media Arts and Digital Technologies department.
- Recipient of Stanford Perrot Innovative Project Scholarship, 2012, the Media Arts and Digital Technologies Fall and Winter Travel Fund, 2011 and 2012, the Media Arts and Digital Technologies Production and Presentation Fund, 2012, and the Media Arts and Digital Technologies Development Fund in Preparation and Presentation of Stage Festival. With a total of \$11,000 funds raised.

My Explore – Official Language Program, Council of Ministers of Education, Canada (CMEC), Université Laval, 2011

Intensive French language Training in Quebec, QC

Professional Experience

- **Whippersnapper Gallery**, *Co-Director*, Toronto, Canada 2013 - Present
- **John Greyson**, *Studio Assistant*, Toronto, Canada 2014 - Present
- **Stephen Andrews**, *Studio Assistant*, Toronto, Canada 2014 - Present
- **Micah Lexier**, *Studio Assistant*, Toronto, Canada 2012 - 2014
- **Katharine Mulherin Contemporary Art Projects**, *Gallery Assistant*, Toronto, Canada 2013
- **STAGE Gallery and Festival**, *Co Founder & Director of DIY Exhibition space & festival*, Calgary, Canada 2011 - 2012
- **Illingworth Kerr Gallery**, *Intern*, Calgary, Canada 2011 - 2012

Selected Curatorial Projects

- **SENSI SPLURGE**, *Hannah Doerksen, Dainesha Nugent Palache, Jazmine VK Carr, Alexandra Mackenzie*, Kapisanan Philippines Culture, Toronto, Canada. 2015
- **Worn Out With Exhaustion by this Unending Chain of Experiments**, *Hannah Doerksen, Neil LaPierre*, Whippersnapper Gallery, Toronto, Canada. 2015

- **Sidewalk Screening: sidewalkscreening.MOV & sidewalkscreening.GIF**, 42 participating artists, Co Curated with Iain Soder, Josh Vettivelu & Jonathan Carroll, Whippersnapper Gallery, Toronto, Canada 2015
- **Strong Bold Unique Wild**, Sondra Meszaros, Lisa Folkerson, Julia Kansas & Joleen Toner, The Drake Lab, Toronto, Canada 2014
- **POP Life**, 67 Participating Artists, POP Montreal 2014
- **Supporting the Arts, Another Project by Tough Guy Mountain**, Tough Guy Mountain, Scotia Bank Nuit Blanche/Exhibition at Whippersnapper Gallery, Toronto, Canada 2014
- **Residency Curator**, Julia Kansas & Lisa Folkerson, The Round Table Residency, Toronto, Canada 2014
- **Sidewalk Screening**, 27 Participating Artists, Co Curated with Golboo Amani & Vanessa Dion Fletcher, Whippersnapper Gallery, Toronto, Canada 2014
- **STAGE Festival**, 30 Participating Artists, Co Curated with Alia Shahab, Various exhibitions at the Illingworth Kerr Gallery, The Root Cellar Gallery and The New Gallery's John Snow House & various DIY exhibition spaces across the city, Lectures held at the Banff Center, Alberta, Canada 2012

Selected Exhibitions

- **Private Island (As MTJR.)**, collaboration with Joleen Toner. Xpace Cultural Center, Toronto Canada 2015
- **Flat Line. Exhibited as a part of Cheap Thrills**, Curated by Rea Macnamara, The Drake Hotel Toronto Canada 2014
- **If You Cant Beat Em Join Em/ Its Not Relevant Anyways**, collaboration with Lisa Folkerson. Curated by Rea Macnamara, Scotia Bank Nuit Blanche, Toronto Canada 2014
- **Welcome to Mount Junior (As MTJR)**, collaboration with Joleen Toner. Curated by Johanna Heldebro, Place De POP, Montreal, Canada 2014
- **Zoloft Garden (As MTJR)**, collaboration with Joleen Toner. Sled Island Music Festival, Calgary, Canada 2014
- **White Heat**, Avalanche! Institute for Contemporary Arts, Calgary, Canada 2013
- **The Future**, Illingworth Kerr Gallery, Calgary, Canada 2012

- **You Can Look But You Can't Touch**, Truck Contemporary Art Gallery, Calgary, Canada 2012
- **I, Me, Mine**, The New Gallery, Calgary, Canada 2012
- **Bring Your Own Beamer (BYOB) Festival**, Curated by Rick Silva & Justin Waddell, Calgary, Canada 2011

Residencies

- **The Drake Hotel Artist in Residence**, Toronto, Canada 2014
- **Artscape Gibraltar Point**, Toronto Island Residency, Toronto, Canada 2013

Selected Writing

- Mohammad Rezaei. "Art Leading Up to the Apocalypse", *Atlas Sighed: The 2014 Calgary Biennial of Contemporary Art* (exh. cat.), Calgary, Canada 2015
- Mohammad Rezaei alongside a collective selection of art administrators and curators. "Art, Austerity and The Production of Fear", *Do Less With Less, Fuse Magazine*, Toronto, Canada 2014
- Mohammad Rezaei. "Pop Up Galleries and DIY Spaces in Calgary: A Vital and Continuing History", *GRAIN Anthology of Critical Texts 2010-2011: Emmedia Gallery & Production Society*, Calgary, Canada 2012

Selected Bibliography

- Natasha Chaykowski. "Sidewalk Screening: An Essay on sidewalkscreening.MOV", *Sidewalk Screening 2014/15 Catalog*, Toronto, Canada 2015
- Lindsay Sorrell. "POP Life", Commissioned Essay, *POP Life Exhibition/Catalog, POP Montreal*, Montreal, Canada 2014
- Alvis Choi, "Sidewalk Screening", *Sidewalk Screening 2013/14 Catalog*, Toronto, Canada 2014

Presentations

- Mohammad Rezaei & Laurie MacInory. "The Importance of DIY in Emerging Arts", Art Matters Festival. Montreal, Canada 2014
- Mohammad Rezaei. "Taste Classifies the Classifier", 7th Interdisciplinary Multicultural Conference on Food, Literature, Film and Other Arts. The University of Texas, San Antonio, USA 2012